“Picture Me Rolling: Shomari’s Story,” pr. Shirley Jahad, Cecelia Vaisman and Shomari Kress. audio doc’y for broadcast, WBEZ, 30 min..

Taxicab Confessions (HBO, 1 hour) exerpt

home movies
read,
Kleinhans, “My Aunt Alice’s Home Movies” (handout)
Nichols, ch. 7, “Pornography, Ethnography, and the Discoures of Power”

Uncensored and Untamed: Pamela [Anderson] and Tommy Lee (50 min.)
this screening is optional; part of the tape shows explicit closeup genital pornography

Halsted Street, USA (David E. Simpson, 1998, 56.30

read:
Chad Raphael, “The Political Economy of Reali-TV.” (handout)

Taxicab Confessions (HBO, 1 hour)

read:
Jeffrey Rouoff, "Conventions of Sound in Documentry" Cinema Journal #32:3 (Spring 1993) pp 24-40 (on e-reserve)
Nichols, ch. 1, The Domain of Documentary
Interviews
Stigmata

Expressive Metaphors
Papapapá (Alex Rivera, 1996, 28 min.)

Pure Document and Revelation
Crossroads (Bruce Conner, 1976, 36 min.)

Brother’s Keeper (Joe Berlinger, 1992, 105 min.)

The Poet and the Con (Eric Trules)
Final Exam--
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